

SOCIETY * NEW YEAR RECEPTIONS * OPERA AND THE DRAMA

Society Keeps "Open House" in Washington

Members of Cabinet Hold Reception—Mr. and Mrs. Knox Receive Diplomats.

HERALD BUREAU, No. 100 H STREET, N. W., WASHINGTON, D. C., Monday. New Year's meant open house in Washington today and society plainly enjoyed a round of visits which it was called to make and receive. In the homes of the members of the Cabinet and of the State and War Departments were receptions this afternoon. The Secretary of State and Mrs. Knox held one because of their reception for the Diplomatic Corps in the Pan-American Union Building. The reception, which custom has called a breakfast but which in reality is a buffet luncheon, was held at one o'clock, members of the corps going to the building after greeting the President in the White House.

Mrs. MacVeagh, wife of the Secretary of the Treasury, was among those who received this afternoon. With her were Mrs. Lawrence and Miss Honor Lawrence, of England, and Miss Carver, of Highland Park, Chicago, who are her guests. Mrs. Charles D. Hiles, wife of the Secretary of the Interior, Mrs. McMillan, Mrs. Preston Gibson, Misses Mary Southernland, Harriet Southernland, Margaret Draper, Georgianna Hopkins and others.

Mrs. Meyer's Reception. Mrs. Meyer, wife of the Secretary of the Navy, had as her assistants Mrs. Beckwith, Winthrop, wife of the Assistant Secretary of the Navy, and the wives of many of the naval officers on duty in Washington. With Mrs. Nagel, wife of the Secretary of Commerce and Labor, were Mrs. Cable, wife of the Assistant Secretary of Commerce and Labor; Mrs. Herbert Knox Smith, wife of the Chief of the Bureau of Corporations; Mrs. Thomas F. Goff, Mrs. Gordon Cummins, Mrs. Corcoran Thoms, Mrs. Sophie Johnston and Miss Mary Winslow.

Mrs. Robert Shaw Oliver, wife of the Assistant Secretary of War, held the official reception for the army contingent in place of Mrs. Stimson, wife of the Secretary of War, who is in mourning. With Mrs. Oliver were Mrs. Leonard Wood, wife of the Chief of staff of the army, and the wives of other army officers. Mrs. Fisher, wife of the Secretary of the Interior, was at home informally.

Mrs. Edson Bradley gave a New Year's tea this afternoon. The guests were decorated with roses and Christmas greens. An orchestra played. Among those assisting Mrs. Bradley were Baroness Proust, wife of the Naval Attaché of the Argentine Republic; Viscountess de la Motte, wife of the Naval Attaché of the French Embassy; Mrs. Lawrence Townsend, Mrs. Haniel, wife of the Counselor of the German Embassy; Miss Laura Merriam, Miss Yvonne Townsend, Mrs. Roscoe C. Bulmer, Mrs. Stewart Walker, of New York, and others.

Dance for the Misses Meyer. Miss Helen Taft, Mrs. Robert Taft and their guests at the White House, went tonight to a dance given by the Secretary of the Navy and Mrs. Meyer for the Misses Meyer and their guests.

Lippincott's. Colonel George F. Downey, U. S. A., and Mrs. Downey gave a buffet luncheon this afternoon. Many persons also went to a tea given by Major Archibald Butt, U. S. A., personal aide to the President, and Mrs. Elton Winslow, U. S. A., at their home in G Street.

There was a concert in the new Willard tonight given by the Yale Glee, Mandolin and Guitar Club. It was followed by a dance. The committee in charge of the entertainment was composed of Yale alumni in Washington. In the afternoon several teas were given for members of the club.

The Bringing-Up of Mother. Lippincott's—Martha heard some one speak of her mother's deficiencies in arithmetic—which are perfectly visible to the naked eye—she came and sat down beside her gravely and began:

"Mother, take four from fourteen and how much does that leave?"

"Ten," proclaimed the parent, thinking she was teaching the little one her lesson.

"Now, three from eight—that's rather hard, you know."

"Yes, it's frequently gotten on my nerves, too—but I usually leaves five."

"And four from five?"

"One," exclaimed her elder from the ground plume of perfect knowledge, thinking also what a nice teacher she was.

Martha rose with a sigh of relief from the region of her pinafore, and said kindly but with some condescension, "Well, now you have learned that much, any way."

A Follow-Up. Lippincott's—The north wind doth blow, and we shall have snow. Pined what will the leaman do then, poor thing? This lot be too hard, he will start a collyard. And gouse the consumer again, poor thing.

Cassibian's Consolation. Lippincott's—The boy was standing upon the burning deck whence all but him had fled. "Farewell, I'm done for," he said as he glanced around him, "but there's one comfort—they'll never be able to say I had cold feet!"

Modern Progress Hails. Pittsburgh Gazette-Times—Roast camel is being served in Paris restaurants. Here's where paper bag cooking has to draw the line.

Inspiration. Lippincott's—Admirer—You were inspired when you wrote that! Post—Yes; with the hope of selling it.

Watches, Jewelry, & C. NEWPORT NEW YORK

UBALL AND **BALLOU** Jewellers Silversmiths

Imported Novelties

574 FIFTH AVENUE NEAR 4TH STREET

American Club in Cuba Meets New Minister

President Gomez Represented at Reception for Mr. Beaupre in Havana.

[SPECIAL CORRESPONDENCE OF THE HERALD.] HAVANA, Cuba, December 27, 1911.—Mrs. Henry Anson Barber gave a bridge party this afternoon for her sister, Mrs. Pegram Whitworth, who is visiting her for a month. Those playing were Mrs. Ernest H. Rapalje, Edmund Gustave Vaughan, Andrew Phillip Moody, Leonard E. Brownson, Morales de los Rios, Albert Wright, Robert Forrester, Heinrich Runken, Eduardo Carlos Poley, William Maurice Talbot, Henry Stroud De Rees, Tillinghast L. Huston and A. H. Weber and Miss Inez Springer.

Captain and Mrs. A. H. Weber, whose home is in Washington, D. C., are guests of Captain and Mrs. Huston. Captain Weber will leave Havana on Friday, but Mrs. Weber will remain some time. The American Club held a reception for Mr. and Mrs. Beaupre. The rooms were decorated with vines and palms, electric lights and American flags. As Mr. and Mrs. Beaupre ascended the stairs the orchestra played the American national hymn. They were welcomed by the acting president of the club, Mr. John Zuntz Horter, and Mrs. Horter, and a committee of the members of which were Major and Mrs. Henry Anson Barber, Mr. Joseph A. Springer, Miss Springer, Mr. and Mrs. Edmund Gustave Vaughan, Colonel William R. Teller, Captain Osmond Smith and Mr. Walter M. Daniel. The Cuban government was represented by the Secretary of State, Señor Don Manuel Sanguily, the Secretary of the Interior, General Gerardo Machado, and Captain Solano, President Gomez's aid.

Others present were José F. Godoy, and Señora Dona Adela Perrin de Godoy; Señora Godoy, the French Minister, Mons. Jules de Clercq, and Mme. de Clercq; the German Minister, Herr Adolph Pauli; the First Secretary of the American Legation, Mr. William Kay Wallace, and Mrs. Wallace; Major and Mrs. Harley B. Ferguson, Captain and Mrs. Philip Golderman, Captain G. G. Gately, Captain and Mrs. Frank Parker and Archdeacon John A. Emery, of California.

Mrs. Beaupre has chosen a house on Malecon, the waterfront drive, for the residence and will establish his office and his residence there soon. Mr. Wallace, who was married when on his vacation in the United States and brought his bride with him, will reside in the Vedado.

Mrs. Rosalia Abreu gave a tea at Las Delicias on Monday. Among her guests were President Gomez, the American Minister, Mr. Beaupre; the Spanish Minister, Señora de Vallin; Señora Dona Adela Perrin de Godoy and Señora Godoy; the Argentine Minister and Señora de Fontana; the German Minister, Herr Pauli; Mons. Jules de Clercq, the French Minister; Mr. Hugh Gibson, of the American Legation, and General Orestes Ferrara, Speaker of the House.

Las Delicias is one of the most luxurious homes in Cuba. It is a small palace of gray stone, the turrets of which overlook grounds excellently arranged. Although the estate is on the edge of the city, the grounds are beautiful. The garden in the immediate foreground is a miniature reproduction of that before the Chateau de Versailles. A short walk in one direction leads to the sea, while in the other a wide gravel walk leads to a rustic seat, from which a vista is cleverly arranged across the fields to a tropical horizon fringed with palms. At the end of a wide gravel walk is one of the best work of the Cuban artist, the original of the famous "Blind Man Carrying the Lamb," another of which is a treasure of the Luxembourg. The interior of the house is decorated with some of the best work of the Cuban artist, the original of the famous "Blind Man Carrying the Lamb," another of which is a treasure of the Luxembourg. The interior of the house is decorated with some of the best work of the Cuban artist, the original of the famous "Blind Man Carrying the Lamb," another of which is a treasure of the Luxembourg.

Dr. and Mrs. Manuel Menela, son-in-law and daughter of the President and

British losing in Australian trade

Iron Dealers Find in That Market Goods for Home Production Are in Demand No Longer.

British Losing in Australian Trade

Iron Dealers Find in That Market Goods for Home Production Are in Demand No Longer.

In the Sydney commercial world the displacement of British goods upon the Australian market has long been a subject not only of comment, but honest, although sentimental, regret. It is peculiarly noticeable in the hardware trade, says the Sydney Daily Telegraph. The centre of the iron world, once British, is now German and American. At one time practically all the stock held in Sydney was of British origin. Then came in Americans, who obtained a big slice of the trade in builders' hardware, bolts and nuts, tools of various kinds and other goods. Now German manufacturers are bidding successfully for additional shelf lines, and British brands are being displaced by foreign labels. "A Wholesaler," writing upon the subject in the current issue of Australasian Hardware, is not specially worried about his shelf lines. "No," he says, "I'm concerned about my heavy lines, such as bar iron, mild steel bars and spring steel. Heretofore I have stocked these lines almost exclusively in British manufacture, having regular contracts running with makers whose goods I have handled for many years with satisfaction to all parties."

"To-day, however, I am forced into a position I never expected to occupy. It appears to me that I will have to suppress my national predilections and accustom myself to the idea of importing Continental bars. We have seen newspaper comments and trade journal figures showing how Great Britain has herself been importing much Continental steel manufactures, but these facts have only recently commenced to influence our Australian market."

"Now, however, agricultural implement makers, who use individually from 50 to 500 tons of bars a year, are asking for Continental bars, saying that by using them they save anything from twenty-five shillings (\$3.75) to thirty-five shillings (\$4.37) a ton, according to the specifications. When I urge the uncertainty of uniform quality, unevenness of rolling and irregularity of sizes, these manufacturers smile and say: 'We have used this Continental steel and find it serves our purpose. It works well, bends well, is true to size, regular in rolling and of uniform quality. Then there is such a big saving in price.'

"One of my clients, whose order I lost for British iron, told me he saved £400 (\$1,944) on 200 tons of bars last season by using Continental material and the figures he showed me proved his statements. What can I do? Here only this week the British makers have advanced their prices five shillings (\$1.25) per ton, and can I expect that my customers will be prepared to pay the additional price for these bars merely because a matter of sentiment? I'm afraid not, and so, another of my cherished business rules must go by the board, and I will have to import standard quality Continental bars and plate to given tests and tensile strength."

Hands. Lippincott's—Hands are going out. There was a time when they were used for various purposes. Now their principal occupation is to wear gloves in winter and to swing all the year around. Hands are no longer employed to make things. In New York at the present time about the only use they have is to talk with. In other parts of the country they are used as guides. But as producers the hands are no longer of any consequence.

"Now, a great pity, this is a machine made world; not a hand made one."

DRY GOODS, & C.

J. M. Gidding & Co.

Outer Apparel Millinery Furs for Women, Misses and Juniors

Semi-Annual Clearance Sales

Millinery—Dress and Semi-dress Hats. Formerly \$18 to \$35— at \$10 & \$15

All Imported Model Hats at Half Former Prices

Furs—Coats, Sets & Separate Scarfs and Muffs—

At Reductions of One-Half and One-Third Former Prices

Motor and Steamer Coats of fine imported materials. Formerly \$45 to \$110— at \$22.50 to \$55

Plain and Fancy Tailored Suits—including imported models. Formerly \$45 to \$250— at \$22.50 to \$125

Women's Dresses of striped French zibeline and broadcloth—for morning and afternoon wear. Formerly \$65 to \$75— at \$19.50

Misses' Dresses for afternoon and party wear, of voile and chiffon—in delicate shades. Values to \$55— at \$15 to \$27

Coats and Wraps for afternoon and evening wear, of satin and broadcloth in pastel shades. Formerly sold up to \$85— at \$22.50 to \$40

Higher-cost Wraps and Gowns at Half Former Prices—and Less

Blouses and Over-Blouses of chiffon. Formerly sold up to \$35— at \$7.50

Positively no goods sent on approval—returned—exchanged—or credited.

574 Avenue at 45th Street

New Contralto Excels Herself in Kundry Role

Mme. Matzenauer Achieves Triumph Singing Soprano in "Parsifal" for First Time and Without Rehearsal.

If yesterday's matinee "Parsifal" performance at the Metropolitan may be regarded as an omen, then it is truly going to be a "happy New Year" for that institution. At short notice, without a full rehearsal and for the first time in her career, Mme. Matzenauer sang the rôle of Kundry. Any one of these three circumstances would be sufficient to build an excuse if she had not measured up to the high standard demanded here.

But Mme. Matzenauer stood in need of no apologies. Her singing of Kundry was a tour de force, an achievement. Despite the fact that she is a contralto and that this is a soprano rôle, she took her high notes with amazing ease, while in the lower parts of the score the rich contralto quality of her voice sounded glorious. Her singing always was marked by intelligence, artistic poise and deliberation, and yet swayed by enough temperament to make convincing the woman of Kundry. Every word was clearly enunciated and carried easily into the big auditorium. No wonder after the act that the audience shouted "Brava" every time she appeared, and finally got her before the curtain alone, when she was applauded enough to repay her for all her work.

It was the third time Mme. Matzenauer has appeared at the Metropolitan in three days, a feat in itself. And as Mme. Matzenauer, who was to have sung Kundry, is indisposed "Parsifal" would have been impossible but for Mme. Matzenauer's artistic bravery. She indicated that she had the possibilities of becoming a dramatic soprano, just as Mme. Fremstad and Miss Edith Walker graduated from the ranks of the contraltos.

Mme. Matzenauer had studied Kundry at Bayreuth with the idea of singing it there, but that chance was not given her, so she accepted the opportunity to sing it in New York.

Another new feature about yesterday's "Parsifal" was that Mr. William Hinchey sang Amfortas for the first time. Vocally he was inadequate to the demands of the rôle, but his enunciation was good and he acted it well. So big and so heavy is Mr. Hinchey's frame that it took two extra men to carry him away on the litter. Mr. Basil Ruydard sang Titurel for the first time and acquitted himself with credit.

All the rest were familiar. Mr. Burian was an excellent Parsifal. Mr. Gotsch made much of the dramatic significance of Klingsor, and Mr. Witherspoon repeated his interpretation of Gurnemanz. Mr. Hertz conducted an admirable performance, and the singing of the Flower Maidens was excellent.

Oh, yes, and the scenery! It evidently had turned over a new leaf with the new year, for, contrary to custom, there was no mishap. One reason was that the scenery was so good that Mr. Gatti's sublimar away and his magic stairway were spirited away by being hoisted off stage in darkness.

DRY GOODS, & C.

HIGGINS & SEITER

THE LARGEST CHINA & GLASS RETAILERS IN THE WORLD

WE BEGIN TO-DAY OUR 25th Annual Plate Sale

FOR a quarter of a century the HIGGINS & SEITER ANNUAL PLATE SALE has been recognized as the most notable China event of the year.

This Sale enables you to purchase fine English and Limoges Plates of every size and shape at REDUCTIONS OF 10 TO 50 PER CENT. FROM OUR REGULAR PRICES, which already average "One-quarter Less Than Elsewhere."

This year our Annual Plate Sale will offer such attractive values as these:—

Beautiful Patterns in French China

Exceptionally fine qualities from leading foreign makers, noted for their artistic decorations—

Limoges Plates, with a rich 14-encrusted gold border extending over shoulder of Plate.

Regularly \$42.50 Service Plates..... \$28

\$37.50 Dinner Plates..... \$25

\$34.00 Breakfast Plates..... \$21.65

\$29.50 Tea Plates..... \$19.75

\$22.00 Bread-and-Butter Plates..... \$14.65

English Shapes in Limoges China, with 3/4-inch encrusted gold border and decoration of pink roses and chain of green on rim of Plate, finished with gold design on shoulder.

\$28.50 Service Plates..... \$19.50

\$24.00 Dinner Plates..... \$17.50

\$21.25 Breakfast Plates..... \$15.75

\$17.50 Tea Plates..... \$11.50

\$14.25 Bread-and-Butter Plates..... \$9.75

Very unusual values are offered in Limoges Plates, decorated with bouquets of roses and fancy green and brown border—

35c Dinner Plates..... 25c each

25c Breakfast Plates..... 20c each

25c Tea or Dessert Plates..... 20c each

20c Bread-and-Butter Plates..... 15c each

35c Soup Plates..... 25c each

The Special Plate Tables

Always a popular feature of our ANNUAL PLATE SALE, the Special Plate Tables this year will present a greater variety of fine imported plates than ever before. Every well-known pottery of Europe is represented on these Tables—and ALL THE PLATES ARE UNDERPRICED FOR QUICK SELLING.

The Tables with PLATES at 20c, 30c, 45c, 65c AND 80c EACH will contain a remarkable array of genuine bargains.

For those who desire something finer there are many extraordinary values on the Tables containing Plates at \$12, \$15, \$20 and \$25 a dozen.

A Table of Cups and Saucers

This Table contains a splendid collection of Tea, After-Dinner Coffee, Bouillon and Chocolate Cups and Saucers—all high grade, imported China—AT REDUCTIONS OF ONE-FOURTH TO HALF REGULAR PRICES.

"BUY CHINA and GLASS RIGHT"

West 21st and 22d St. Just East of 5th Avenue

BOY OF 11 OFFICIAL CANTOR OF CHURCH

Master Berkman, with His Childish Alto Voice, Takes the Place of Bearded Singers.

Childish tones in an alto of wide range are now to be heard in the east side synagogue since Meyer Berkman, eleven years old, of No. 87 Madison street, has become an official cantor of the Jewish Church. The venerable and long bearded patriarchs of lower Manhattan who for



MEYER BERKMAN, ELEVEN YEAR OLD CANTOR.

years have had the field to themselves in chanting the services may be forced to step aside now and give way to Master Berkman, who is acknowledged to be the youngest cantor in New York city. His relatives and friends in the populous east side say that in no synagogue throughout the world has a younger leader appeared.

As a professional cantor Master Berkman made his first appearance at the service last week before the congregation Anshe Senie and Wilna, at Madison and

DRY GOODS, & C.

HIGGINS & SEITER

THE LARGEST CHINA & GLASS RETAILERS IN THE WORLD

WE BEGIN TO-DAY OUR 25th Annual Plate Sale

FOR a quarter of a century the HIGGINS & SEITER ANNUAL PLATE SALE has been recognized as the most notable China event of the year.

This Sale enables you to purchase fine English and Limoges Plates of every size and shape at REDUCTIONS OF 10 TO 50 PER CENT. FROM OUR REGULAR PRICES, which already average "One-quarter Less Than Elsewhere."

This year our Annual Plate Sale will offer such attractive values as these:—

Beautiful Patterns in French China

Exceptionally fine qualities from leading foreign makers, noted for their artistic decorations—

Limoges Plates, with a rich 14-encrusted gold border extending over shoulder of Plate.

Regularly \$42.50 Service Plates..... \$28

\$37.50 Dinner Plates..... \$25

\$34.00 Breakfast Plates..... \$21.65

\$29.50 Tea Plates..... \$19.75

\$22.00 Bread-and-Butter Plates..... \$14.65

English Shapes in Limoges China, with 3/4-inch encrusted gold border and decoration of pink roses and chain of green on rim of Plate, finished with gold design on shoulder.

\$28.50 Service Plates..... \$19.50

\$24.00 Dinner Plates..... \$17.50

\$21.25 Breakfast Plates..... \$15.75

\$17.50 Tea Plates..... \$11.50

\$14.25 Bread-and-Butter Plates..... \$9.75

Very unusual values are offered in Limoges Plates, decorated with bouquets of roses and fancy green and brown border—

35c Dinner Plates..... 25c each

25c Breakfast Plates..... 20c each

25c Tea or Dessert Plates..... 20c each

20c Bread-and-Butter Plates..... 15c each

35c Soup Plates..... 25c each

The Special Plate Tables

Always a popular feature of our ANNUAL PLATE SALE, the Special Plate Tables this year will present a greater variety of fine imported plates than ever before. Every well-known pottery of Europe is represented on these Tables—and ALL THE PLATES ARE UNDERPRICED FOR QUICK SELLING.

The Tables with PLATES at 20c, 30c, 45c, 65c AND 80c EACH will contain a remarkable array of genuine bargains.

For those who desire something finer there are many extraordinary values on the Tables containing Plates at \$12, \$15, \$20 and \$25 a dozen.

A Table of Cups and Saucers

This Table contains a splendid collection of Tea, After-Dinner Coffee, Bouillon and Chocolate Cups and Saucers—all high grade, imported China—AT REDUCTIONS OF ONE-FOURTH TO HALF REGULAR PRICES.

"BUY CHINA and GLASS RIGHT"

West 21st and 22d St. Just East of 5th Avenue

Montgomery Streets. For years the congregation had collapsed at services by black robed men, who bowed with agonized solemnity intoned the long prayers. But on Friday night when announcement was made that the deep tones of the psalms would not be heard, and that instead the piping treble of a child would resound within the synagogue, the congregation Anshe Senie and Wilna had its largest attendance in many months.

Robed in a gown of black silk, with a silk tulle adorning it, and wearing the high crowned cap of the chant leader, Master Berkman for two hours on Friday night stood before the altar of the synagogue and chanted the prayers for the faithful. He completed his first Sabbath service Saturday morning, when for more than three hours his strong voice carried the religious message to a congregation composed principally of persons many times older than himself.

Demand for the juvenile cantor has been

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. CHARLES FROHMAN presents ETHEL BARRYMORE THE WITNESS FOR THE DEFENCE

CRITERION 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. JAMES K. HACKETT IN DAVID GRAHAM PHILLIPS' THE GRAIN OF DUST

LYCEUM 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. CHARLES FROHMAN presents NAZIMOVA THE MARIONETTES

KNICKERBOCKER THEATRE 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. CHARLES FROHMAN presents OTIS SKINNER KISMET

NEW YORK 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. KITTY GORDON IN THE ENCHANTRESS.

GAIETY 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. ELSIE FERGUSON THE FIRST LADY IN THE LAND.

JOE WEBER'S 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. GERMAN-AMERICAN OPERA CO. in WALTER TRAUTMAN

Hippodrome 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. AROUND THE WORLD.

PLAYHOUSE 4th and 4th St. Eves. 8:15. Mat. To-morrow and Sat. 2:15. MATINEES THIS WEEK

BOY BLUE

METROPOLITAN OPERA TO-N